

Isabella Tapia ✦ *Stage Manager*

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Experience

PA, Sub ASM	<i>Finn</i> (World Premiere)	The Kennedy Center	Becky Reed, SM
SM	<i>The Woman in Black</i>	The Keegan Theatre	Josh Sticklin, Dir.
Deputy SM	The Royal Ballet	Jacob's Pillow	Sarah Woodard, SM
SM	Henry J. Leir Stage	Jacob's Pillow	Jason Wells, DoTP
PA	<i>Women in Toys: WW Awards</i>	Sequence Events	Julienne Bilker, PM
Talent Wrangler	<i>NYWF Neighborhood Dinner</i>	Sequence Events	Lindsey Gradwohl, PM
Production Intern	Various Events	Sequence Events	Julienne Bilker, PM
Venue Crew	Edinburgh Fringe Festival	Pleasance Theatre Trust	Katie Harrison, VM
PA	Winston Salem Fashion Week	WSFW	Nikita Wallace, Founder
SM	<i>Jingles Springles</i> Tour	Spring Theatre	Morgan Southard, Dir.
PSM	<i>Alice in Wonderland</i>	Spring Theatre	Morgan Southard, Dir.
SM	<i>An Afternoon at the Opera</i>	A.J. Fletcher Opera Inst.	Steven LaCosse, Dir.
SM	<i>Volpone</i>	A.J. Fletcher Opera Inst.	Eve Summers, Dir.
PSM	<i>Twelfth Night</i>	UNC School of the Arts	Jason Bohon, Dir.
SM	<i>Dangerous Corner</i>	UNC School of the Arts	Caroline Cearley, Dir.
ASM	<i>Winter Dance</i>	UNC School of the Arts	Alaric Hahn, Advisor
SM	<i>Detroit '67</i>	UNC School of the Arts	Christopher Burris, Dir.
ASM	<i>Emerging Choreographers</i>	UNC School of the Arts	Mikey Diaz, PSM
PA	<i>Henry V: Radio Play</i>	UNC School of the Arts	Sara Becker, Dir.
Box Office Manager	<i>Discount Ghost Stories...</i>	Local Theatre Company	Alison Palmer, Producer

Skills

Basic American Sign Language | Film Set Experience | First Aid/CPR Training | Google Workspace | Microsoft Office | Proficient Music Reading | Run Crew Experience | Scenic Painting | Basic Sewing Skills | Theatrical Intimacy Training | Turntable Operation | Valid Colorado Driver's License | Valid U.S. Passport

Education & Training

The John F. Kennedy Center for Performing Arts, William R. Kenan Fellow, 2024-2025

University of North Carolina School of the Arts, Bachelor of Fine Arts in Stage Management, 2020-2024

References